

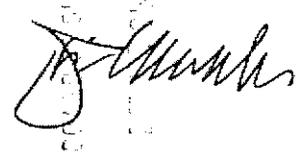


the James Irvine foundation

*expanding opportunity
for the people of California*

I am pleased to enclose The James Irvine Foundation's new organizational brochure. Our aim is to provide readers with an understanding of our overall goals, strategies, and the principles that guide our grantmaking. We will continue to publish an online annual report with a full list of grants and more detailed financial information. I hope this brochure deepens your understanding of our grantmaking and the work of our grantee partners. Feel free to contact us with any comments and feedback.

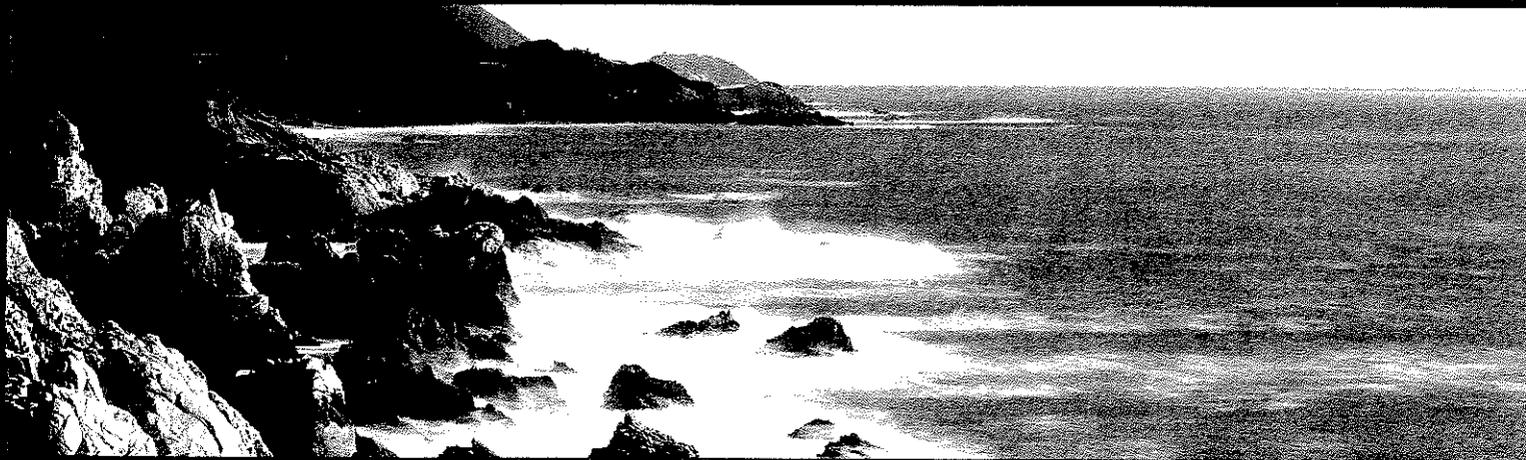
Sincerely,



James E. Canales
President and Chief Executive Officer



THE JAMES IRVINE FOUNDATION
EXPANDING OPPORTUNITY FOR THE PEOPLE OF CALIFORNIA



ABOUT JAMES IRVINE

A native Californian, James Irvine devoted most of his life to his business interests in San Francisco and the development of his 110,000-acre ranch in Orange County, which he inherited from his father in 1886.

He believed that significant community responsibility came with his ownership of the ranch, and his philanthropic activities culminated with the formation in 1937 of The James Irvine Foundation. He directed that grants from the Foundation promote the general welfare of the people of California. James Irvine died in 1947.

Since its founding in 1937, the Foundation has made grants totaling more than \$1 billion for the people of California.

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Financial information and a staff list can be found in the back pocket.

The mission of
The James Irvine Foundation
is to expand opportunity for the
people of California to
participate in a vibrant, successful,
and inclusive society.

From the President and Chief Executive Officer

When James Irvine created this institution in 1937, he could not have foreseen some of the extraordinary challenges that would confront his home state of California. Yet his mandate to promote the "general well-being of its citizens and residents" still carries as much relevance today as it did then.

"Our vision is a state in which full and active participation becomes a reality for all."

California is now more than five times the size of its 1937 population of seven million people. It is home to one in eight Americans, a virtual nation-state with more people than live in Canada and an economy that is currently the eighth largest in the world.

As it grows, California is absorbing the richest mix imaginable of human diversity. In 2000, it became the largest state in the nation where no racial or ethnic group constitutes a majority of the population. Today, one in four Californians is an immigrant. Successfully integrating that diversity into the state's cultural life, governance, educational system, and economy is one of the major challenges facing California.

As the largest multipurpose private foundation dedicated to California, The James Irvine Foundation focuses its mission on expanding opportunity for the people of California to participate in a vibrant, successful, and inclusive society. Our three core grantmaking programs — Youth, Arts, and California Perspectives — bring this mission to life in an integrated way that builds upon the Foundation's unique history and competencies.

We view California's diversity as a great strength, one that enriches our cultural and intellectual life while it helps us to compete successfully in a global economy. Engaging a broad cross section of Californians in the work of their communities and the state, so that cross-cultural understanding is the norm rather than the exception, is a goal that underlies all the Foundation's work.

California has successfully met such challenges in the past. Indeed, there is a rich history of cultural and social movements whose ripples were first felt in California before they spread across the nation and the world. California is a place that others look to for innovation, leadership, and even inspiration.

At Irvine, our vision is a state in which full and active participation becomes a reality for all, whether we are helping youth to navigate critical transitions in their lives, fostering creativity and nurturing a rich artistic environment, or improving decision-making on the critical issues facing California today.

To meet our ambitious goals, Irvine organizes its philanthropy around four core principles that guide all of our grantmaking. These themes, described below, are a product of Irvine's past experience and a reflection of how the Foundation can best leverage its finite resources as we look to the future.

FOCUS ON PLACE

California is not so much a single, monolithic entity as a diverse collection of regions, each with its own history, culture, politics, and set of challenges and opportunities. The North Coast is as different from the Inland Empire as Oregon is from Arizona. And we believe it is important to understand the particular cultural, social, and political context of the different regions in which we work.



JIM CANALES
President and
Chief Executive Officer

Some of these regions — including the Inland Empire and the Central Valley — will become increasingly important to the future of California because of the extraordinary population growth and demographic shifts taking place there. These regions have high proportions of low-income residents and have traditionally been underserved by philanthropy.

Irvine has identified them, along with Los Angeles, as areas of strategic importance. We have increased grantmaking in these regions and, through support of local community foundations, seek to increase philanthropic resources that would help them address their needs.

“California’s diversity is a great strength, one that enriches our cultural and intellectual life while it helps us to compete successfully in a global economy.”

INVEST IN ORGANIZATIONS



Our work is only as effective as the organizations we are privileged to support. We believe that the organizations best equipped to deliver on their missions are those that invest in sound planning, solid governance and fiscal management, ongoing staff development, and efficient internal systems. We also recognize that these activities cost money and can be viewed as luxuries when resources are constrained.

Irvine has long supported its grantee partners to become more effective enterprises, but always with a focus on achieving their missions. Through our Arts Regional Initiative, for example, the Foundation is helping to build the operating capacity of small and midsize arts organizations in communities outside the state’s major urban areas. As in all our programs, we are committed to building and nurturing strong nonprofit partners.

BUILD LEADERSHIP

California's future depends on having leaders at all levels and of all ages and backgrounds who can bring diverse communities together and take responsibility for solving difficult problems. Accordingly, Irvine seeks to recognize and sustain the effective leaders of today and nurture California's leaders of tomorrow.

In 2006, we created The James Irvine Foundation Leadership Awards, which recognize four to six individuals every year who have demonstrated success in tackling some of the state's most challenging problems. In addition, Irvine's Fund for Leadership Advancement seeks to help nonprofit and community organizations enhance the leadership potential of their executive directors.

ENGAGE BEYOND GRANTS

We understand that our dollars are the primary tool to advance our mission, but we believe we have an obligation to go beyond that. As the state's largest multi-issue private foundation, we have a unique opportunity to frame the major issues and challenges facing the state, encourage collaboration, and attract resources in pursuit of solutions.

In 2006, Irvine created ConnectEd: The California Center for College and Career to advance the role that academically challenging career and technical education plays in reforming California's public high schools. Through ConnectEd, Irvine is leveraging its grantmaking with other, complementary approaches (research, communication, technical assistance, and evaluation) to address an important challenge in California: getting more students to graduate from high school prepared for both college and career.

“We have a unique opportunity to frame the major issues and challenges facing the state, encourage collaboration, and attract resources in pursuit of solutions.”

In the pages that follow, we outline Irvine's core goals and strategies. We also provide a sampling of statistics to illuminate the context in which we do our work and to underscore the value of data in assessing the challenges and opportunities that California faces. The goal of this brochure is to provide readers with a broad overview of Irvine's work. For additional information, we encourage you to visit our Web site at www.irvine.org, which provides further detail about the Foundation's strategies and programs.

During his lifetime, James Irvine made his mark as an agricultural pioneer in California. Through The James Irvine Foundation, he continues to leave a legacy long after his passing. Indeed, as a result of his benevolence, the Foundation in 2007 surpassed \$1 billion in aggregate giving since its creation.

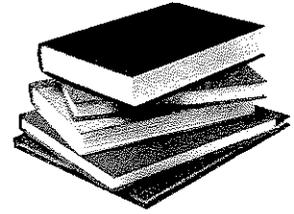
As the Foundation builds on this distinguished history, those of us entrusted with stewarding these philanthropic resources realize the enormous privilege and awesome responsibility before us. We also recognize that the achievement of our mission will only result from the ingenuity, intelligence, dedication, and hard work of our grantee partners. It is they who animate James Irvine's legacy, and it is they who represent the promise of a better California for all.

Sincerely,

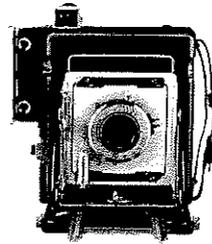
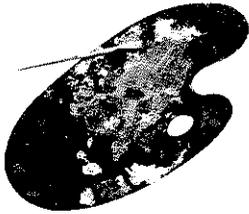
A handwritten signature in black ink, appearing to read "James E. Canales". The signature is fluid and cursive, with a large initial "J" and "C".

James E. Canales
President and Chief Executive Officer

YOUTH



ARTS



CALIFORNIA PERSPECTIVES



Ensuring Opportunity for People's Alliance

Youth



71%

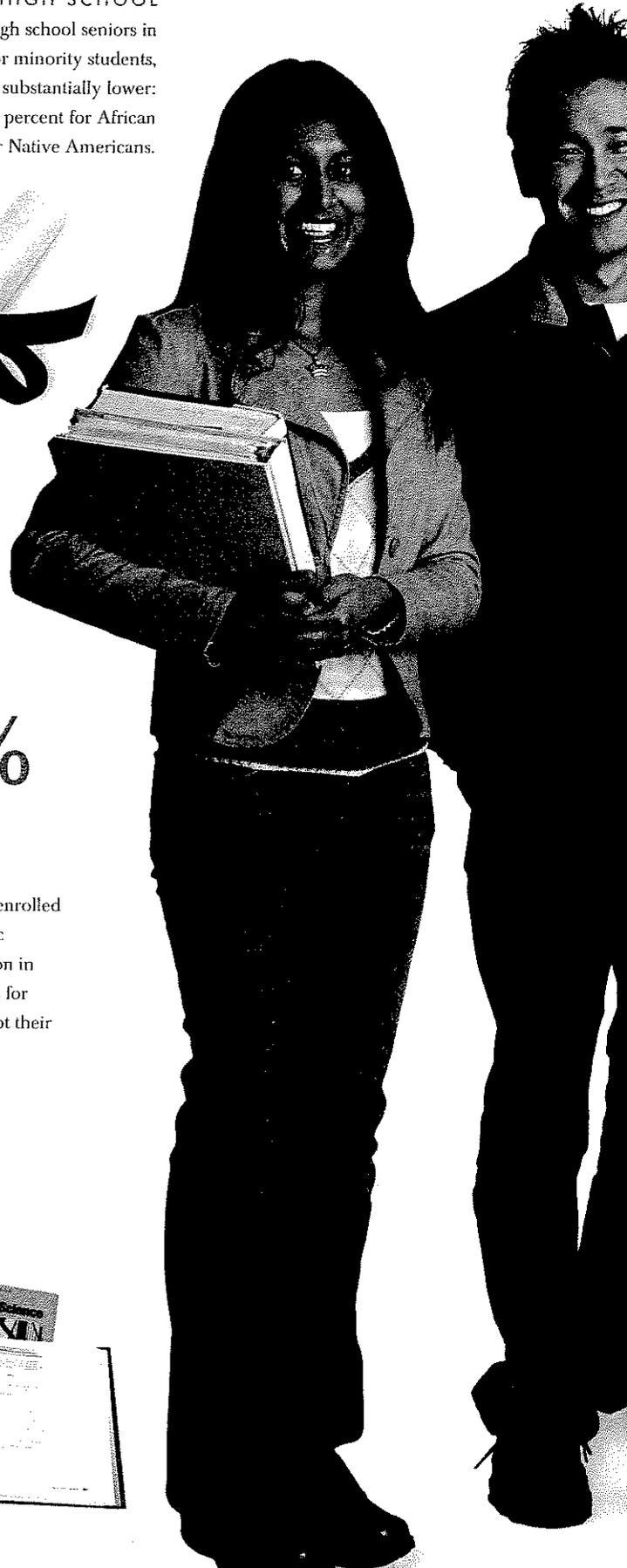
GRADUATED HIGH SCHOOL

Only 71 percent of public high school seniors in California graduated in 2002. For minority students, the graduation rates were substantially lower: 60 percent for Latinos, 57 percent for African Americans, and 52 percent for Native Americans.

88%

MORE INCOME WITH A COLLEGE DEGREE

An adult with a bachelor's degree can expect to earn 88 percent more than an adult who has only a high school diploma.



25%

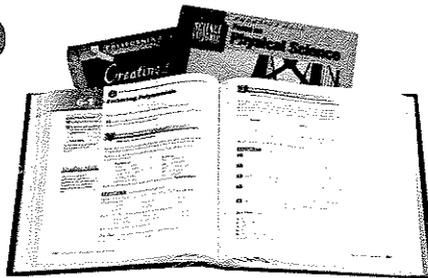
ARE ENGLISH LEARNERS

One-quarter of the 6 million students enrolled in California public schools — 1.5 million in total — are students for whom English is not their first language.

44%

OF STATE BUDGET GOES TO K-12 EDUCATION

In 2006, 44 percent of California's general fund was spent to educate the state's nearly 6 million students in kindergarten to 12th grade.



80%

ARE EXPECTED TO ENROLL IN
COMMUNITY COLLEGES

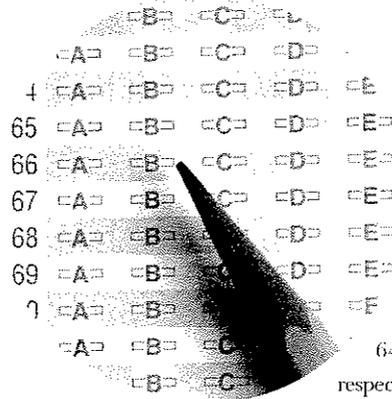
By 2013, an additional 600,000 students will seek higher education in California, and 80 percent are expected to enroll in community colleges.



75%

WANT CAREER EDUCATION

Nearly three-quarters of California ninth and 10th graders say that a school where the academic work is more closely tied to preparing students for jobs and careers appeals to them.



79%

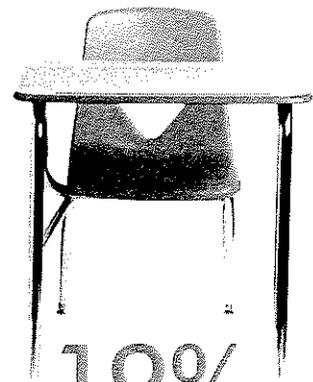
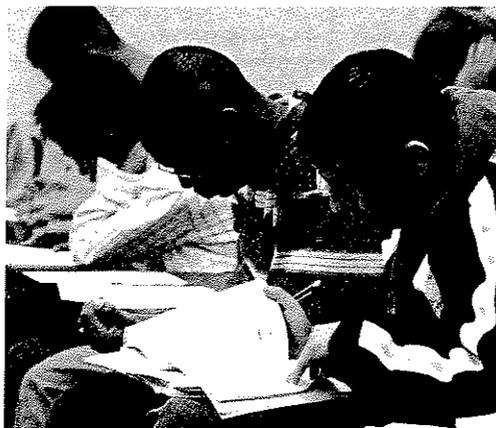
LACK BASIC
PROFICIENCY SKILLS

By the 11th grade, 79 percent of low-income students are not proficient in English, and 72 percent are not proficient in math, compared with 64 percent and 57 percent proficiency, respectively, among the general student population.

39%

OF JOBS WILL REQUIRE
A COLLEGE DEGREE

The California economy's continued shift from manufacturing toward service-related industries will increase demand for college-educated workers, with 39 percent of jobs requiring a college degree by 2020, compared with only 30 percent in 2000.



19%

OF NINTH GRADERS
GRADUATED COLLEGE

For every 100 ninth graders in California, 70 graduate from high school four years later, 37 enroll in college, and 19 graduate from college with an associate's degree within three years or a bachelor's degree within four years.

CONNECTED:
THE CALIFORNIA
CENTER FOR
COLLEGE AND
CAREER

In 2006, we established ConnectEd, a statewide nonprofit organization whose aim is to expand the number of educational pathways that prepare California's high school students for college and career. ConnectEd works with schools, teachers, policymakers, education officials, and other stakeholders to reform California's high schools through development of academically rigorous career and technical education. It supports the development of high school curricula, including a pre-engineering program at Lancaster High School (below), that are inclusive of the range of aspirations and learning styles of California's diverse student population.



Youth Program

The Youth program seeks to increase the number of low-income youth in California who complete high school on time and attain a postsecondary credential by the age of 25.

INVESTING IN YOUTH

Moving from adolescence to young adulthood is one of life's critical transitions. All too often young people are left to navigate this challenging time with little guidance and few clear options. Too many young people reach this age so alienated by the educational system that they abandon it, at great cost to society and to themselves.

Consider the numbers: Nearly one-third of California high school students drop out of school, and another third graduate unprepared for the demands of postsecondary education or the workplace. In other words, California's comprehensive high schools are not working for two of every three students.

At the same time, the stakes for academic success have never been higher. Income and education are more closely linked than ever before in our state's history. Yet the fastest growing segments of the population are those most often failed by the education system: youth of color, new immigrants, and students from low-income families.

Certainly, there are many factors contributing to these trends. Improving the outcomes for these students is an enormous challenge, but it is also a necessity. Although there is no single solution, we have identified the best approaches to the problem, given our resources, our experience, and how our work fits in the broader context.

MULTIPLE PATHWAYS TO SUCCESS

Our Youth program recognizes that California is home to diverse students with different learning styles and a wide variety of interests. The comprehensive high school has worked for a portion of California students, but not for countless others. For many, school just doesn't seem relevant to their lives and aspirations.

To close the gap in academic achievement, we believe that young people must be offered different ways of getting to the same destination: success in high school, college, and careers. We see the need for a “multiple pathways” approach that recognizes the diversity of student interests and abilities, and engages students in academically challenging work by demonstrating its relevance to the real world.

We envision these pathways as long-term programs of academic and technical study organized around different industry sectors such as engineering, biomedical and health sciences, or arts and entertainment. Each blends academic rigor and real-world relevance, theory and practice, and is geared to prepare students for both college and career, not one or the other.

IMPROVING INSTRUCTION, SUPPORTING STUDENTS

Another major focus of the program is to address the basic skills gap in California’s high schools and colleges. About a third of high school students in the state graduate unprepared for college-level work; without help, they are far more likely to drop out and never earn a postsecondary degree. The impact is felt most acutely in California’s community colleges, the entry point for 70 percent of students beginning higher education in the state.

Improving instruction and providing support services such as counseling and tutoring is critical in helping these students to succeed. At both the high school and community college level, we support the development of innovative instructional practices and improved support services that close the achievement gap in the basic skill sets of literacy and numeracy, thereby increasing student success.

Our Youth program rests on the premise that all young people — regardless of background or economic circumstance — deserve access to a rigorous and relevant educational experience that will ensure their success in the workplace and their contribution as engaged citizens. We are committed to increasing the chances that they will create and share in the state’s prosperity.



STUDENT SUPPORT PARTNERSHIP INTEGRATING RESOURCES AND EDUCATION (SSPIRE)

Our SSPIRE Initiative focuses on closing the basic skills gap among students at community colleges, which serve as the gateway to higher education for the majority of California’s low-income students. Through this program, community colleges such as De Anza College in Cupertino (above) are testing new models for integrating innovative instructional practices with improved student support services to increase academic performance and student success.

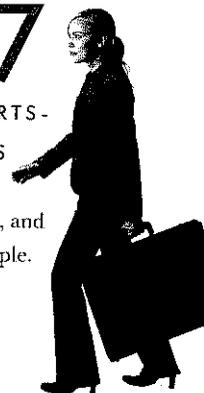
Arts



484,657

EMPLOYED IN ARTS-RELATED BUSINESSES

California is home to 86,012 arts-related businesses, institutions, and organizations that employ 484,657 people.



71.2

MILLION ARTS ATTENDEES

Nonprofit arts institutions in California attract 71.2 million attendees annually, including 6 million out-of-state tourists.



2/3

WANT COMMUNITY ARTS FUNDING

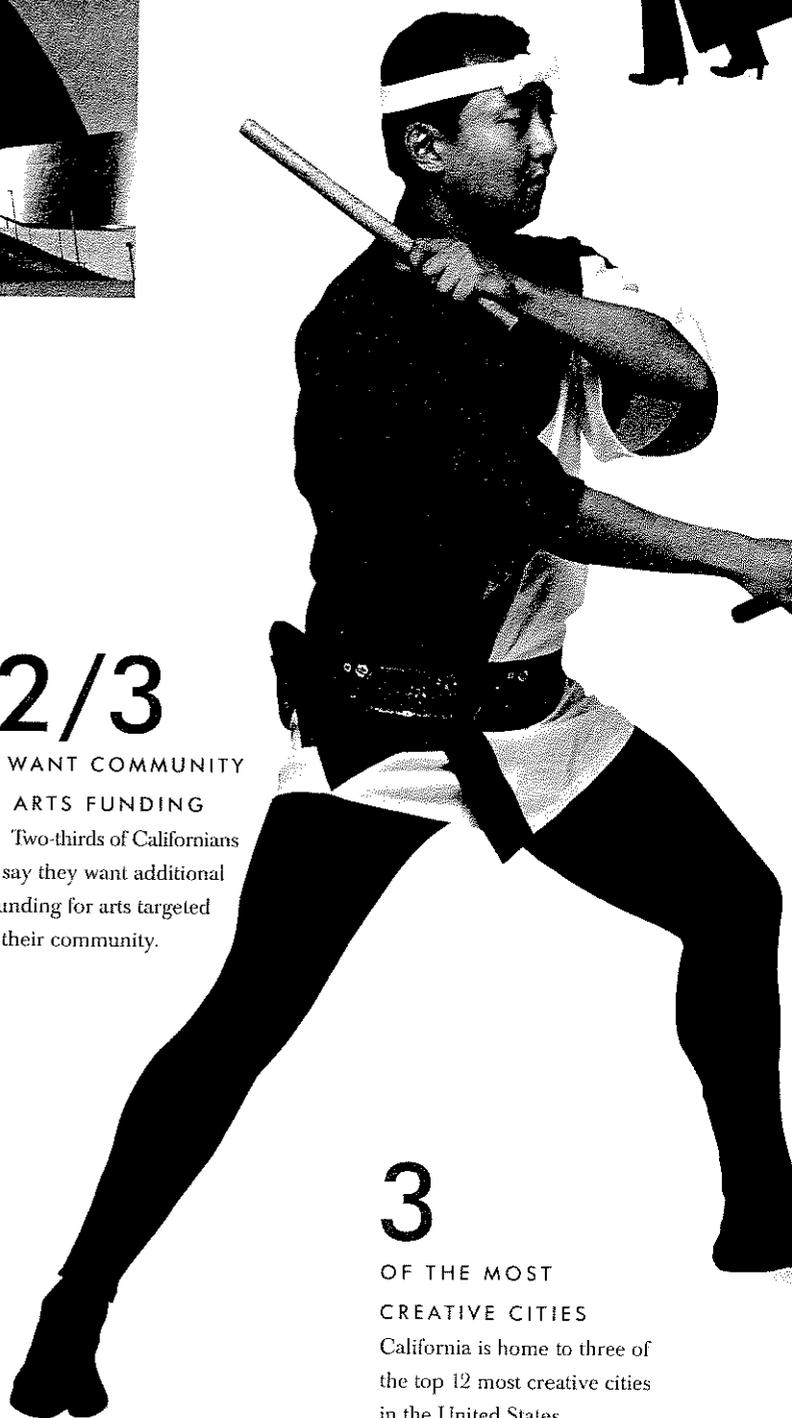
Two-thirds of Californians say they want additional funding for arts targeted to their community.



11¢

PER CALIFORNIAN SPENT ON THE ARTS

California spends 11 cents per person on the arts, ranking last among the 50 states in per capita arts spending.



3

OF THE MOST CREATIVE CITIES

California is home to three of the top 12 most creative cities in the United States.





\$5.4

BILLION IN REVENUE

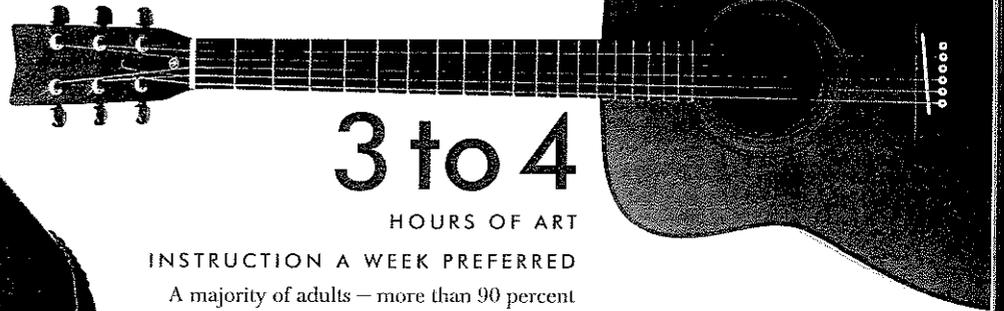
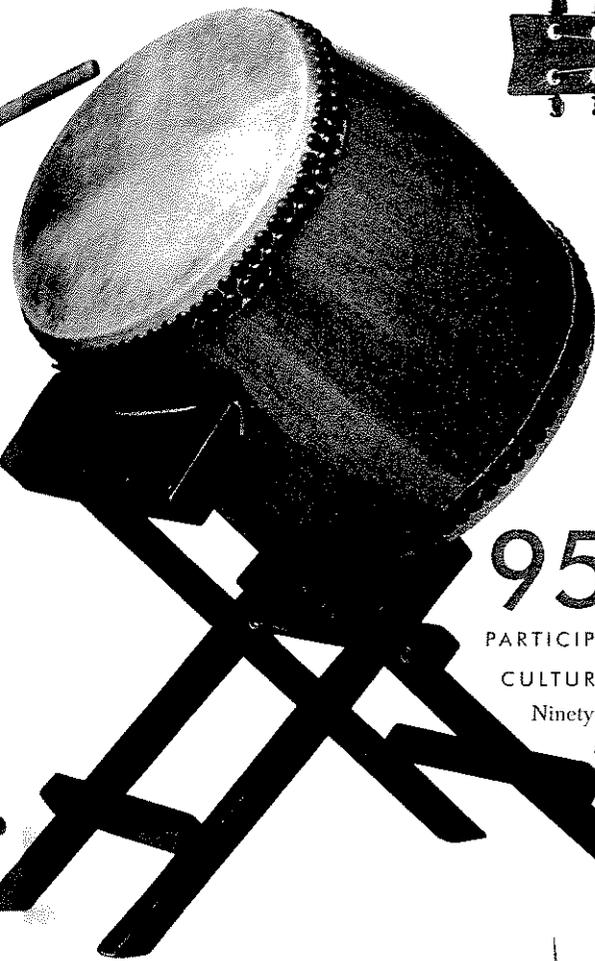
Nonprofit arts organizations contribute \$5.4 billion to the California economy, generating \$300 million in state and local tax receipts.



10,000

ARTS ORGANIZATIONS

California is home to more than 10,000 nonprofit arts and cultural institutions, including 1,300 museums.



3 to 4

HOURS OF ART

INSTRUCTION A WEEK PREFERRED

A majority of adults — more than 90 percent in several California counties — would like to see their children receive meaningful arts education and would support as much as three to four hours of arts instruction a week.

95%

PARTICIPATE IN CULTURAL ACTIVITIES

Ninety-five percent of American adults participate in some kind of cultural activity on a regular basis.



330,635

ARTISTS LIVE IN CALIFORNIA

More artists — almost a third of a million — reside in California than in any other state.



Arts Program

The goal of the Arts program is to promote a vibrant and inclusive artistic and cultural environment in California.

ADVANCING THE ARTS

For Californians, the benefits of a rich artistic environment are enormous. Whether it is attending a concert, seeing a play, or discovering the work of a new artist, active engagement in the arts both awakens our sense of identity and expands our view of the world.

As the largest statewide funder of the arts, we strive to promote artistic creativity and to use the arts as a means to build community and improve cross-cultural understanding. We want to ensure that the state's arts organizations continue to innovate as they embrace their leadership role locally, nationally, and even internationally.

California has long been a wellspring of extraordinary creativity. Its capacity to take risks and to pioneer new cultural trends has helped it become one of the world's leading economies. Its future depends on maintaining a rich cultural life and cultivating the creativity of the state's artists and residents.

At the same time, we recognize that the arts in California face real challenges. Nonprofit arts organizations are in a constant struggle to raise funds and attract audiences. Individual artists, who may require years of dedicated training, often lack the support and institutional affiliations they need to sustain their careers. And state government has reduced its funding for the arts over the years.

SUPPLY AND DEMAND

Our Arts program has adopted a comprehensive approach. We believe that maintaining a vibrant arts and cultural environment has at least two major requirements: an abundant *supply* of artists and arts organizations across the full range of disciplines and strong *demand* from audiences who value art as culturally, intellectually, and emotionally enriching.

ARTS REGIONAL INITIATIVE

Through the Arts Regional Initiative, we support leading arts organizations in regions outside the state's major cities, including the Riverside Art Museum (below). These institutions foster the careers of new artists, contribute to community development, and are often one of the few outlets for quality public arts programming in their areas. Through this initiative, we are helping them thrive and invest in the future.



We seek to address the supply side of this equation by promoting the creation and reinterpretation of art. Using this strategy, we support working artists and arts organizations at all levels, through project grants, fellowships, commissioning, and regranteeing initiatives. Our grants in this area aim to encourage artistic innovation and greater risk taking.

We also recognize the importance of the demand side of the equation. Public demand for quality art and culture can be promoted through public discourse and policies that emphasize the intrinsic value of artistic expression, as well as through more targeted efforts to develop new audiences that reflect California's diversity.

Broader audience participation for the arts has particular relevance in California because the arts have the unique ability to reach across social, economic, and cultural boundaries. As the state continues to undergo unprecedented demographic change in the decades ahead, the arts will play an invaluable role in encouraging cross-cultural understanding and communication.

ARTS LEADERSHIP

We also believe that a healthy arts sector must include strong leading arts organizations. Our Artistic Innovation Fund builds on Irvine's long history of supporting world-class cultural institutions located in California's largest cities, while the Arts Regional Initiative invests in the future of key arts organizations that play critical leadership roles in regions outside the state's major urban areas.

Our support for the arts is grounded in our firm belief that the arts expose us to the very best of human aspiration. We are committed to the idea of a vibrant and inclusive artistic and cultural environment in California that taps the extraordinary diversity of our state and seeks to include all Californians in experiencing the joy, the power, and the inspiration that the arts provide.



ARTISTIC INNOVATION FUND

The Artistic Innovation Fund builds on Irvine's long history of supporting California's largest arts institutions, including the San Francisco Symphony (above). Through this initiative, we are enhancing our grantees' ability to provide innovative artistic programming, address changing audience demographics, and improve organizational management. We hope these innovations will serve as models to other arts institutions across the state and nation.

California Perspectives



14%

OF REGULAR VOTERS
ARE LATINO

Latinos make up about 22 percent of California's eligible voters but only 14 percent of regular voters.



5,500,000

NEW CENTRAL VALLEY RESIDENTS

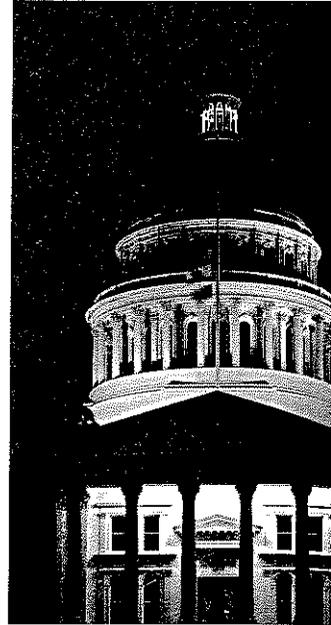
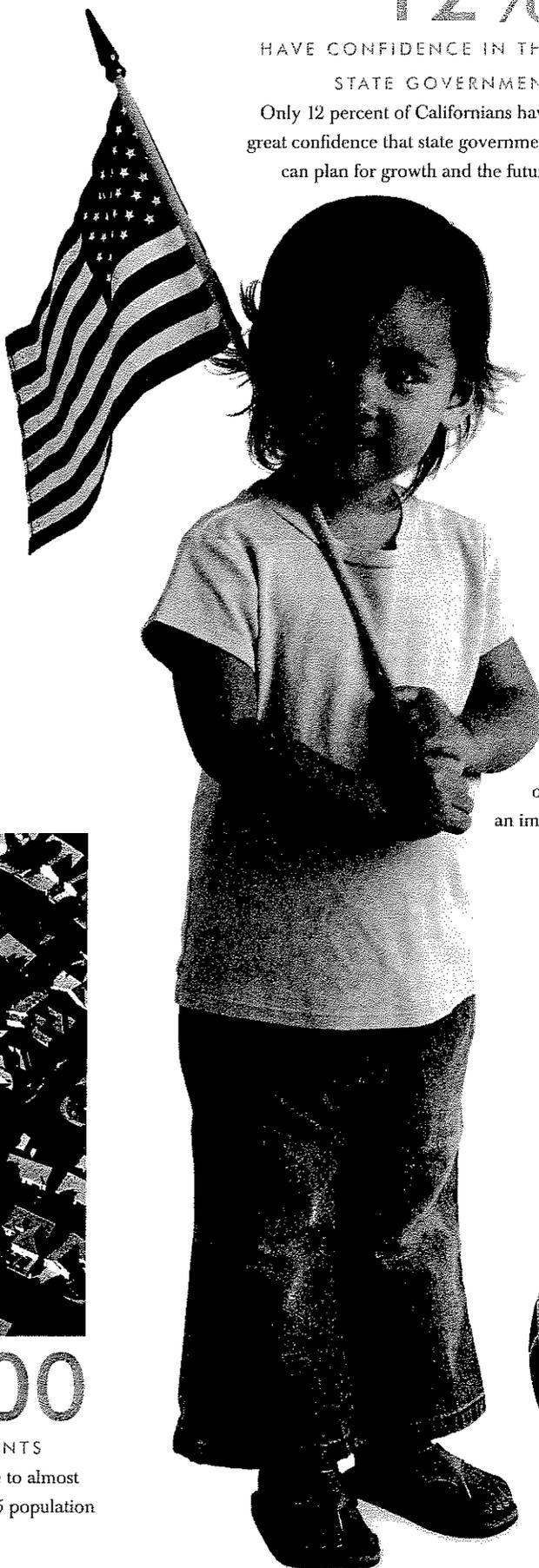
By 2040, the Central Valley will be home to almost 12 million people, nearly double the 2005 population of 6.5 million.

See references on page 23

12%

HAVE CONFIDENCE IN THE
STATE GOVERNMENT

Only 12 percent of Californians have great confidence that state government can plan for growth and the future.



25%

IMMIGRATED TO CALIFORNIA

One in four Californians is an immigrant, a higher proportion than in any other state, and one of every two children has an immigrant parent.

0

ETHNIC MAJORITY

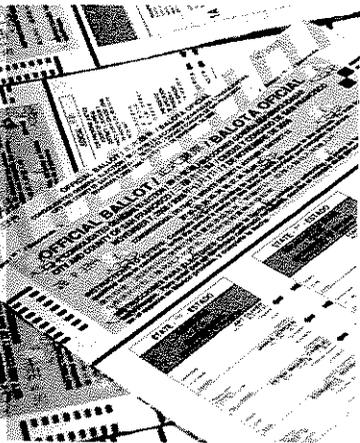
No racial or ethnic group constitutes a majority of the state's population, but Latinos are expected to become a majority by 2040.



★
I Voted!
 我已投票
¡Ya Voté!

35%

OF ELIGIBLE ADULTS VOTE
 Only 56 percent of eligible adults are registered to vote, and only 35 percent vote in major statewide elections.



73%

FAVOR CHANGES TO
 INITIATIVE PROCESS
 Californians want to improve state government, with 73 percent of likely voters favoring a system of review and revision for proposed state ballot initiatives.



84%

RELY ON ETHNIC MEDIA
 Ethnic media outlets reach 84 percent of the state's Latino, Asian American, and African American residents.



66%

SEEK ENGAGEMENT ON
 PLANNING STATE'S FUTURE
 Two-thirds of Californians say they would like to be involved in discussions about the issues facing their region of California.



5,300,000

NEW INLAND EMPIRE RESIDENTS
 By 2040, the population of the Inland Empire (Riverside and San Bernardino counties) will grow to about 8.6 million people, up from 3.3 million in 2000.

California Perspectives Program

The California Perspectives program seeks to improve decision-making on significant state issues by informing public understanding, promoting broader civic participation, and encouraging more effective state governance.

TOWARD A BETTER CALIFORNIA

California's governing system has remained nearly unchanged for the past century, while during this time the state has undergone enormous demographic, economic, and social transformations. As Californians grapple with some of the most complex issues faced by any society, we work within a governing system that is often characterized by partisan quagmires, short-term thinking, and limited civic participation.

In order to address more effectively the myriad critical issues related to education, housing, health care, the environment, and other important areas, we need a governing system that welcomes the consideration of constructive new approaches, incorporates the best data available about current challenges and potential solutions, and encourages the input of a broad range of our population.

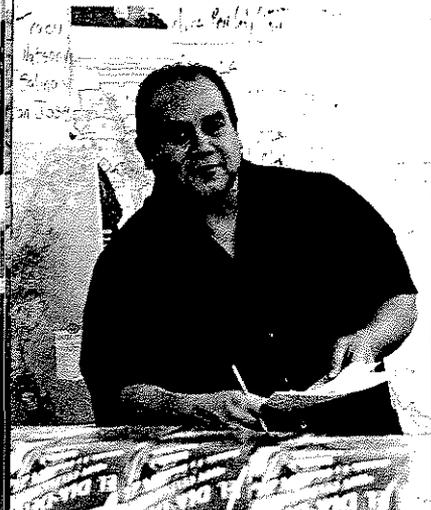
The California Perspectives program supports the development of innovative ideas about how the state's governing system can become more responsive to and representative of the needs and interests of all Californians. Throughout our work, we emphasize a nonpartisan, problem-solving approach that engages organizations across the political spectrum. The program is organized around three core areas of focus: infusing new ideas and perspectives, informing Californians, and mobilizing Californians.

INFUSING NEW IDEAS AND PERSPECTIVES

We support a diverse array of organizations that are developing and advancing new ideas about how to improve public decision-making. Recognizing that there are no "silver bullets" to improve California

CALIFORNIA VOTES INITIATIVE

The California Votes Initiative supports nonprofit organizations working to increase voter participation rates among primarily low-income, ethnic voters in the Central Valley and Southern California counties of Los Angeles, Orange, Riverside, and San Bernardino. These organizations, which include the Southwest Voter Registration Education Project, under the leadership of its president, Antonio Gonzalez (below), have proven histories of effectively mobilizing their communities.



governance, these organizations are offering solutions in a range of important areas, such as improvements to the ballot initiative process, new campaign financing systems, reforming the legislative redistricting process, and increasing accountability in state budgeting. These organizations are working together and with leaders of both major political parties to craft workable reforms.

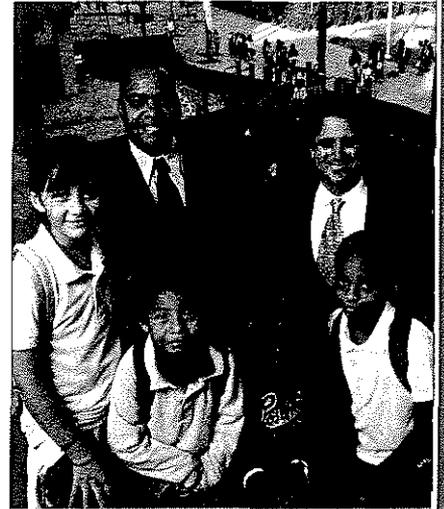
INFORMING CALIFORNIANS

In order to improve public understanding about significant state issues, we support organizations that provide in-depth information to the public through quality news coverage, nonpartisan research and analysis, and public forums. Such efforts help policymakers and all Californians learn more about the complexities of important state concerns and strategies for addressing them. We also fund a series of statewide public opinion surveys to illuminate the public's preferences and areas of agreement about key policy issues.

MOBILIZING CALIFORNIANS

Broad civic participation is a cornerstone of effective governance. We support community-based projects to encourage voting and civic involvement among low-income, ethnic, and immigrant communities that traditionally have been less engaged in public affairs. We recognize that stronger voter participation, combined with regular dialogue between public officials and these diverse constituencies, will lead to policymaking that is more representative of all Californians.

Our California Perspectives program reflects our understanding that quality of life in California, particularly for those who are most disadvantaged, depends on public decision-making that is responsive to the full populace's needs and interests. We seek to foster better public decision-making by encouraging more accountable government and broader civic participation by a population that is well-informed about our state's challenges and opportunities.



THE JAMES IRVINE FOUNDATION LEADERSHIP AWARDS

The James Irvine Foundation Leadership Awards celebrate Californians who are advancing innovative, effective solutions to significant issues for the state's future. Past recipients have come from a variety of professions and backgrounds. They include Johnathan Williams and Kevin Sved (above), who created The Accelerated School of South Central Los Angeles, in one of the area's toughest neighborhoods, and turned it into a model of educational excellence. Recipients receive \$125,000 for their organization and for professional development, and additional support for communications activities to educate policymakers and others about their work. For more information, please visit www.irvine.org/leadership.

FAMILIES IMPROVING EDUCATION INITIATIVE

The Families Improving Education Initiative seeks to engage families from low-income and immigrant communities in the educational policymaking that affects their schools. Among our grantees in this initiative is the Fresno Center for New Americans (below), which is an advocate for the Southeast Asian community in the Central Valley. With an Irvine grant, the center convenes meetings with parents from the local community to discuss educational issues and to work with school officials.



Cross-Program Grants

While the majority of the Foundation's grantmaking is focused on our core program areas — Youth, Arts, and California Perspectives — Irvine also supports interdisciplinary activities that tap the resources, expertise, and partners of these programs in new, integrated ways. Such grants are organized under a category we call Cross-Program.

As part of our Cross-Program work, we fund activities that advance the objectives of two or more of our program areas. These grants are a natural outgrowth of core programs that are related in meaningful ways, and they offer us a complementary and innovative means of broadening and enriching the impact of our work.

The Families Improving Education Initiative, for example, seeks to engage low-income and immigrant families in the Central Valley in educational reform at their local public schools. This initiative adopts the public policy tools and networks largely developed through funding in the California Perspectives program and applies them to advance policy goals of the Youth program.

Our Cross-Program grants also fund special initiatives or projects that reflect the key grantmaking principles underlying all of Irvine's program work, such as building leadership, investing in organizational capacity, or focusing on Irvine's priority regions of the Central Valley, Inland Empire, and Los Angeles County.

One such example is our Community Foundations Initiative II, which is helping to develop philanthropic resources in regions of California that have been traditionally underserved by organized philanthropy. We have also created the Fund for Leadership Advancement, designed to enhance the leadership skills of the executive directors of selected grantee organizations.

GRANTSEEKER GUIDELINES

The James Irvine Foundation makes grants to a wide variety of nonprofit organizations, most of which receive funding through our three core grantmaking programs: Youth, Arts, and California Perspectives.

The following guidelines apply to all our grantmaking.

The Foundation primarily makes grants to organizations that are tax-exempt under section 501(c)(3) of the Internal Revenue Code. In addition, by provision of James Irvine's Indenture of Trust, which established the Foundation in 1937, we are restricted to making grants to programs and organizations that directly benefit the people of California.

James Irvine also stipulated that grants from the Foundation "shall be used for such charities as do not enjoy substantial support through taxation." Based on this restriction, we refrain from making grants to public agencies or organizations that receive more than 50 percent of their revenue from government sources.

For more information about our grantmaking guidelines, please visit our Web site at www.irvine.org.

NEW CONNECTIONS FUND

The New Connections Fund is a pilot program designed to help us identify new partners and support new approaches in our program areas, as well as to increase the number of new organizations in our grants portfolio.

Through the New Connections Fund, we provide competitive funding for organizations, often new to Irvine, that have projects well-aligned with selected program strategies. Grants of up to \$50,000 are awarded in two cycles each year. Small and midsize organizations are particularly encouraged to apply, with preference offered to organizations in Irvine's priority regions of the Central Valley, Inland Empire, and Los Angeles County.

For more information about the New Connections Fund, including eligibility requirements and application guidelines, please visit our Web site at www.irvine.org.



COMMUNITY FOUNDATIONS INITIATIVE II

Community foundations such as the Community Foundation of Mendocino County (above) are uniquely suited to meet local needs and stimulate charitable giving in regions of California that have been traditionally underserved by organized philanthropy. Irvine's Community Foundations Initiative II is helping these organizations broaden their donor pool, grow their asset base, and take a greater leadership role in their communities.

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Irvine Quarterly Newsletter

Financial Information

www.irvine.org